

Duração: 9:20

Partita para violino solo
"Olhem a Bachiana do Nestorinho!"
(Guerra-Peixe)

Ao meu Senhor
Ao Guerra-Peixe
À minha Míriam

Nestor de Hollanda Cavalcanti
set.- out. 1972 / rev. nov. 2001

Moderato

I. Alemanda

mf

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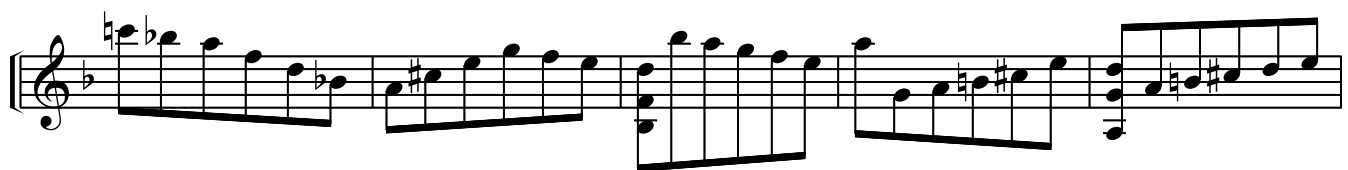
The first section of the piece is written for violin solo in 5/4 time with a key signature of one flat (B-flat). It consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. The second staff continues the melodic line. The third staff includes a first ending marked '1' and a second ending marked '2' with a 'rit.' (ritardando) instruction. The section concludes with a final measure on the fourth staff.

II. Corrente

Animato

The second section, 'Corrente', is marked 'Animato' and is written in 3/4 time with a key signature of one flat. It begins with a forte ('f') dynamic. The section consists of six staves of music. The first staff starts with a treble clef and a key signature of one flat. The music is characterized by a steady eighth-note rhythm. The second staff continues the melodic line. The third staff features a triplet of eighth notes. The fourth staff continues the melodic line. The fifth staff features a triplet of eighth notes. The sixth staff concludes the section with a final measure.

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The first section of the piece consists of five staves of music. The key signature has one flat (B-flat). The time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are two first endings marked with '1' and two second endings marked with '2'. The piece concludes with a triplet of eighth notes on the fifth staff.

Allegro moderato

IV. Giga

The second section, 'IV. Giga', consists of four staves of music. The key signature has one flat (B-flat). The time signature is 6/8. The music is characterized by a lively, rhythmic melody with many eighth and sixteenth notes. The piece begins with a repeat sign and a key signature change to one sharp (F#). The music concludes with a final cadence on the fourth staff.

Partita para violino solo: "Olhem a bachiana do Nestorinho!"

The musical score is written for a violin solo and consists of nine staves. The key signature is one flat (F major or D minor). The time signature is 6/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The melody is primarily in the upper register, with some lower register accompaniment. The score concludes with a double bar line and repeat dots.